

MHF ONLINE STUDIO 2026 – 2027



Watch Maarten Koningsberger Teach Teachers Online

The MHF Online Studio offers a unique opportunity to observe Maarten Koningsberger as he imparts his wisdom to aspiring vocal teachers. Set in an intimate living-room environment and using the YouTube platform, a single-camera perspective, and one microphone, participants gain insight into the dynamics of how a small group explores the art of teaching.

The Online Studio allows you to remotely look into a teaching practice, offering a glimpse into the intricacies of the craft.

Please note that the sessions will be conducted in English.

BEING TAUGHT TO TEACH

Each student is different. Teaching a healthy vocal technique takes time, patience, and a great deal of practice. Margreet Honig has dedicated her working life to teaching singers. In recent years, she has shifted her focus toward teaching teachers. Maarten Koningsberger, a lifelong student of Margreet, is an experienced singer and voice teacher. Together, they have conducted numerous courses and masterclasses.

Online participants in the MHF-Studio enhance their ability to hear and see what needs attention by observing active participants working under the guidance of Maarten Koningsberger. Margreet Honig will be a regular guest teacher in this program.



THE ONLINE EXPERIENCE

The MHF-Studio offers nine sessions per curriculum year, during which small groups of teachers work with their own students and receive immediate feedback from Maarten. Guest teachers will join throughout the season to address topics such as breathing and the anatomy of the voice.

WHO CAN APPLY?

Everyone interested in working with singers can apply for the MHF Online-Studio. Maarten Koningsberger and Margreet Honig will select the candidates.

Applications (including C.V.) can be sent to: margreethonigfoundationstudio@gmail.com, mentioning "MHF Online Studio" in the subject line.

Applications are accepted year-round, as sessions remain continually reviewable. However, it is most convenient to sign up before the season starts in September 2026.

COSTS

We want this course to remain accessible to everyone who wishes to deepen their craft in singing and teaching. That's why we work with three contribution levels. You choose the option that fits your current situation:

- €375 – accessibility rate for students, emerging artists, and anyone with limited financial space
- €450 – standard rate for professionals and participants with a stable income
- €525 – supporter rate for those who are able to contribute more and help make the lower rates possible

(including VAT; study materials are not included. The amount can be paid in up to four equal instalments.)

THE EXPERIENCE

* Session duration: 3 hours (incl. break)

* The online sessions will be scheduled on the following dates:

2026

18 September

23 October

20 November

2027

29 January

19 February

5 March

16 April

21 May

12 June (final meeting year 1 and 2)

All sessions take place from 14:00 to 17:00. Recordings will be available afterward on YouTube, so you can watch them in your own time.

* June 12th will take place at different times.



MARGREET HONIG
FOUNDATION