

MARGREET HONIG SUMMER ACADEMY - AUSTRIA

August 23 – 29 2026
Schloss Weinberg (Austria)



Margreet Honig Summer Academy
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information/application: margreethonigsummeracademy@gmail.com

Margreet Honig Summer Academy – Austria, 2026

The Margreet Honig Summer Academy-Austria will take place from August 23 – 29 2026 in Schloss Weinberg, Kefermarkt (Austria).

(Sunday 23/8 and Saturday 29/8 are traveling days)

The Summer Academy was founded by internationally acclaimed voice teacher Margreet Honig. The academy's curriculum is based on Ms. Honig's training ideals, offering lessons in vocal technique; breathing; acting; and physical and mental awareness.

Students and young professionals who would like to participate can register to study voice with Sasja Hunnago or Teru Yoshihara (a maximum of 8 participants for each group). The participants will have a singing lesson every day, daily physical classes (improvisation, bodywork, acting), sessions of zen meditation; and lessons with breathing teacher Tanya Aspelmeier (twice a week).

On some evenings special events are planned, such as a Masterclass with all of the involved teachers (team-teaching), including a Masterclass from Margreet Honig.

Application

To apply for the 2026 Margreet Honig Summer Academy, please send your curriculum vitae and two recent recordings of lieder and/or opera arias (mp3 format or a link) to margreethonigsummeracademy@gmail.com. Please specify in your email whether you would wish to study with Sasja Hunnago or Teru Yoshihara, should you be admitted to the academy.

Please note: You may only participate if you have completed your 2nd year Bachelor.

Application deadline: May 15, 2026.

Applicants selected to participate in the 2026 Margreet Honig Summer Academy will be notified of their acceptance no later than June 15, 2026.

Costs

Tuition for the 2026 Margreet Honig Summer Academy is € 1250 (incl 21 % VAT). This includes all lessons, a double (shared) room, and full board (incl. all meals).

Since 2024, the organization has been required to charge 21% VAT. If you are registered as self-employed, you can likely reclaim this VAT amount from the tax authorities. If you are still studying, you may be eligible to claim professional or study-related expenses, including VAT, as a tax deduction through your income tax return.

It is possible to upgrade to a single room, this will cost € 115,- extra. If you are interested in this, let us know in your application.

Should you have any questions about the Margreet Honig Summer Academy-Austria, please feel free to email us at margreethonigsummeracademy@gmail.com

For information about our teachers: see below and / or visit:

M.H.S.A. Facebook-page:

<https://www.facebook.com/margreethonig/>

Schloss Weinberg:

www.schloss-weinberg.at

Teachers

Sasja Hunnengo (voice)

Over the past years the Dutch mezzo-soprano Sasja Hunnengo, has devoted herself entirely to teaching, establishing a reputation as renowned voice teacher in the Netherlands. Her students find their way to important stages, such as London, Berlin, Chicago, Paris, München, Milano, etc. Many of them were laureates at prestigious competitions, like the IVC in Den Bosch, Concorso Lirico di Portofino, Cesti Competition, Concours Reine Elisabeth in Brussels and Concours de Genève. Previously Sasja taught at the Royal Conservatory of The Hague. Currently she works as Professor of voice at the Conservatory of Amsterdam and coaches' students of the Dutch National Opera Academy. Next to this, she works in her private studio and gives regular Masterclasses, including an annually recurring Summer-class at her pittoresk hometown, Aartswoud. Sasja studied at the Royal Conservatoire in The Hague, where she did her 'Masters' in Lied as well as Opera and continued her studies at the 'Opera studio Amsterdam'. She also worked with Margreet Honig. Sasja performed in Oratorios, in Opera's and Lied recitals and worked as a soloist in the orchestral concert repertoire with conductors like Frans Brüggen, Reinbert de Leeuw, Ed Spanjaard and Kenneth Montgomery.



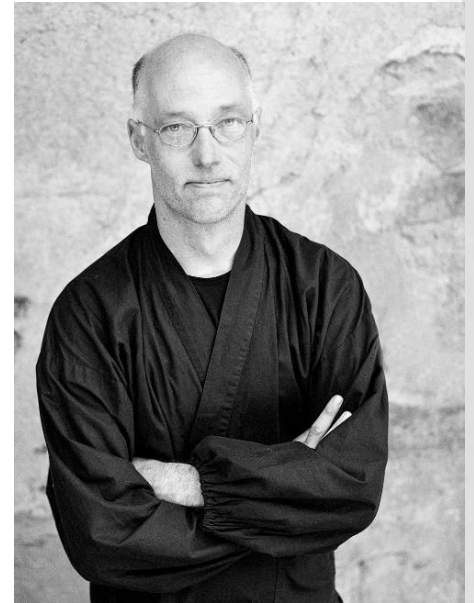
Teru Yoshihara (voice)

Teru Yoshihara studied voice in Tokyo, Milano and Stuttgart. In 1995, he made his operatic debut as "Sharpless" in Puccini's "Madame Butterfly". Only one year later he won the first prize at the "Japanese Art Song Competition" in Tokyo, and has since sung concerts and operas in Europe and Japan with great success. He has worked with well-known conductors such as Nello Santi and Helmuth Rilling. Since 2002, Teru Yoshihara has given numerous concerts in Europe and Japan with diverse creative programs such as "German - Japanese Dialogue" and "Japanese four seasons with Haiku". He also teaches Japanese phonetics and aesthetics at the University of Tübingen. Teru Yoshihara's students are laureates of international competitions and many former students are now pursuing international concert and opera careers on stages such as Bayerische Staatsoper and the Staatstheater Stuttgart. Teru Yoshihara has been a voice teacher at the State University for Music and Performing Arts in Stuttgart since 2007. In the summer semester of 2019, he was appointed professor.



Marc Brookhuis (zen)

Marc Brookhuis has been practicing Zen Buddhism for over 25 years. He began his Zen studies in the mid-1990s at Centrum Utrecht, The Netherlands, under Zen Master Willem Scheepers, after which he became his assistant and engaged in koan study with him. Since 2005, Marc has been a Zen teacher and mental coach. He teaches a variety of courses, including Zen & Mindfulness, Zen & Archery, and Zen & Singing (for classical singers). Marc is also the author of several successful books, including *Zen & the Art of Quality*, *Zen: Stories from the East*, *Mindfulness – Back to the Here and Now*, and *More Mindfulness: Back to the Buddhist Source*. In addition to his teaching, Marc runs his own practice as a mental coach and management adviser.



Elsina Jansen (drama)

Stage director Elsina Jansen made her debut with John Adams's opera *Nixon in China*. The press frequently highlights several recurring aspects of her work: her subtle direction of performers, inventive and powerful imagery achieved with minimal means, and her strong sense of musicality. After studying Theatre Studies, Elsina worked as an assistant director and dramaturg, and later as a director, with organizations including the Nederlandse Reisopera, Opera Trionfo, the Dutch National Opera Academy, the Netherlands Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, Domestica Rotterdam, the North Netherlands Orchestra, the Concertgebouw, and AVROTROS. In 2023, Elsina directed Purcell's *Dido and Aeneas* with the Luthers Bach Ensemble. In 2025, she created a staged production of Bach's *St John Passion* with the same ensemble. Alongside her directing work, Elsina is employed as a drama teacher with the vocal departments of the Royal Conservatoire in The Hague, the Conservatory of Amsterdam, and the Prince Claus Conservatoire in Groningen. Elsina is the artistic director of Stichting Opera op Zak and the Margreet Honig Foundation.



Tanya Aspelmeier (breath)

Tanya Aspelmeier studied solo singing in Song, Oratorio, and Opera, as well as Vocal Education, at the Hamburg Conservatory. She has worked successfully as a freelance soprano for more than 25 years. From 2012 to 2018, she trained as a breathing therapist at the Ilse Middendorf Institute in Berlin. As a singing teacher, she taught for more than ten years at the University of Music and Theatre Bremen, the Hamburg Conservatory, and the University of Music and Theatre Hamburg. In 2018, she was appointed Professor of Voice at the University of Music and Performing Arts Vienna. Working with the breath is the central element of her pedagogical approach. Tanya has worked with Margreet Honig and Paul Triepels since 2003. In addition to her breathing workshops for singers, singing teachers, and other musicians (including the Balthasar Neumann Academy Germany, the University of Music Basel, the University of Yamanashi in Japan, and ANATS Sydney), she has taught in several courses together with Margreet Honig, for example at the International Chorakademie, and has worked at the MHSA (2018, 2021, and 2024).



Hans Adolfsen (pianist)

Hans Adolfsen studied piano and song accompaniment in Utrecht (NL). He specialized from the start in working with singers, after having studied singing himself. He worked at the conservatorium in Amsterdam as correpetitor, then started at the Zürcher Hochschule der Künste (CH) to teach also a duo class in lied. He played songrecitals with numerous singers in Europe, Russia and Japan, and made several CD-recordings with, among others, Lenneke Ruiten (Brahms), Marcel Beekman and with the pianist See Siang Wong. For over thirty years he has been working with Margreet Honig. With the SEN-Trio he performs in programs with literary musical theatre with both classical and light music. Hans Adolfsen is also active as a composer and writes mainly for voice and piano.



Eunjung Lee (pianist)

Eunjung Lee, currently an Opera Coach at the Linz State Opera House, has been featured in music festivals such as Salzburg Festival (Austria), Aspen Music Festival (USA) and Kyung-joo Music Festival (Korea). As an Opera Coach she has worked with Leipzig Opera House (Germany), Heidelberg Opera House (Germany), Opera Holland Park (England), and the Salzburg State Opera House (Austria). Before moving to Europe, she completed her Master's degree in Piano Accompanying at the Manhattan School of Music and her Specialist Program in Vocal Accompanying and Coaching at the University of Michigan, with Martin Katz, and then held a Vocal Coach Position at the Manhattan School of Music.



History

The *Margreet Honig Summer Academy – Austria* started in 2017 at Schloss Weinberg. Since then, approximately 150 singers have participated in this program.

Participant testimonials:

- *I loved all the lessons, the program was great and it was very well arranged. The environment was like a fairy tale and the ambiance within the course was very pleasant.*
- *The MHSA was a fantastically organized course with exceptionally good teachers. Singing is more than just singing, that much is clear to me now. What a blessing to be able to spend a week working with full attention on singing technique, body and mind. And all this in a beautiful, relaxing environment.*
- *I found the whole program very well put together and very well thought out. My singing lessons were great and everything was super inspiring.*
- *What a wonderful, unique week it was at the Margreet Honig Summer Academy! I am very grateful for all I could discover this week in my voice, my soul and myself. The dedication and kindness of Margreet and her team was very touching to experience. Thanks for all the wonderful teachers and coaches! Last but not least, the location at Schloss Weinberg was so picturesque, calm and beautiful. What a fantastic program of the Margreet Honig Foundation!!! ♥♥♥*
- *I really liked the combination of everything together, the singing, meditation and acting. It was really balanced and the place and food were wonderful.*

- *The combination of singing, zen and theatre/physical awareness brought me a total package with apparently a lot of overlap and a general theme for me to work on during this week. And it gave me enough luggage to keep working on 'my theme' after the course.*

For an impression of this course, see this photo collage: [Link](#)

Financial support

The course organization often receive questions about the possibility of financial support for this summer course. Unfortunately, we are unable to offer financial assistance directly. We encourage participants to explore funding opportunities on their own.

To help you get started, here are some organizations in the Netherlands (likely most relevant for singers residing there) that may provide financial support:

- **Cultuurfonds:** www.cultuurfonds.nl
- **Werktuig PPO:** www.werktuigppo.nl
- **Staetshuysfonds:** staetshuysfonds.org
- **Stichting Musicamaxima:** www.musicamaxima.nl/
- **VandenEnde Foundation:** <https://vdef.nl/>

This summer course is organized by



MARGREET HONIG
F O U N D A T I O N