

## MARGREET HONIG SUMMER ACADEMY

August 24 – 30 2025  
Schloss Weinberg (Austria)



Margreet Honig Summer Academy  
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information/application: [margreethonigsummeracademy@gmail.com](mailto:margreethonigsummeracademy@gmail.com)

### **Margreet Honig Summer Academy 2025**

The Margreet Honig Summer Academy will take place from August 24 – 30 2025 in Schloss Weinberg, Austria.

*(Sunday 24/8 and Saturday 30/8 are traveling days)*

The M.H.S.A was founded by internationally acclaimed voice teacher Margreet Honig. The academy's curriculum is based on Ms. Honig's training ideals, offering lessons in vocal technique; breathing; acting; and physical and mental awareness.

Students and young professionals who would like to participate can register to study voice with Rosa Dominguez or Henk Neven (a maximum of 8 participants for each group). The participants will have a singing lesson every day, daily physical classes (improvisation, bodywork, acting), sessions of Zen meditation; and lessons with breathing teacher Claudia Stefke-Leuser (twice a week).

On some evenings special events are planned, such as a Masterclass with all of the involved teachers (team-teaching), including a Masterclass from Margreet Honig.

## **Application**

To apply for the 2025 Margreet Honig Summer Academy, please send your curriculum vitae and two recent recordings of lieder and/or operatic arias (mp3 format or a link) to [margreethonigsummeracademy@gmail.com](mailto:margreethonigsummeracademy@gmail.com). Please specify in your email whether you would wish to study with Rosa Dominguez or Henk Neven, should you be admitted to the academy.

Please note: You may only participate if you have completed at least your 2<sup>nd</sup> year Bachelor.

## **Application Deadline: June 1, 2025.**

Those selected to participate in the 2025 Margreet Honig Summer Academy will be notified of their acceptance no later than July 1<sup>st</sup>.

## **Costs**

Tuition for the 2025 Margreet Honig Summer Academy is € 1250 (incl 21 % VAT). This includes all lessons, a double (shared) room, and full board (incl. all meals).

*Since 2024, the organization has been required to charge 21% VAT to all participants (not just those from the Netherlands). If you are registered as self-employed, you can likely reclaim this VAT amount from the tax authorities. If you are still studying, you may be eligible to claim professional or study-related expenses, including VAT, as a tax deduction through your income tax return.*

It is possible to upgrade to a single room, this will cost € 115, extra. If you are interested in this, let us know in your application.

Should you have any questions about the Margreet Honig Summer Academy, please feel free to email us at [margreethonigsummeracademy@gmail.com](mailto:margreethonigsummeracademy@gmail.com)

For information about our teachers: see below and / or visit:

M.H.S.A. Facebook-page:

<https://www.facebook.com/margreethonig/>

Schloss Weinberg:

[www.schloss-weinberg.at](http://www.schloss-weinberg.at)

## Teachers

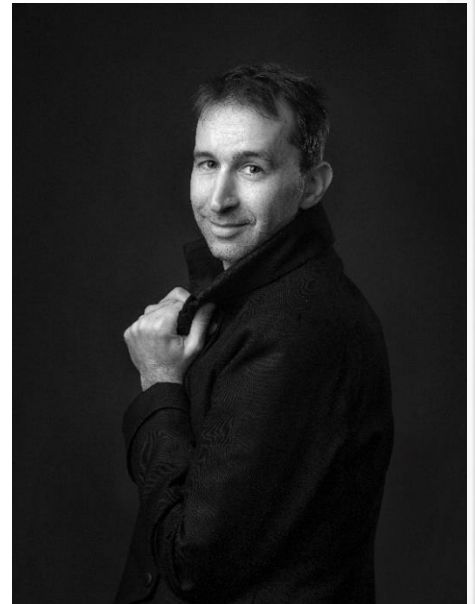
### **Rosa Dominguez (voice)**

The Argentinean mezzo-soprano, Rosa Domínguez, studied at the Schola Cantorum Basiliensis (Switzerland) with René Jacobs and Kurt Widmer. She has performed with conductors, such as René Jacobs, Rinaldo Alessandrini, Claudio Abbado, Gabriel Garrido, and recorded for many different labels such as Harmonía Mundi, Glossa, Archiv. After meeting and working with her teacher Margreet Honig in 2004, Rosa began to teach at the Schola Cantorum (Basel). Since then, she combined her singing career with pedagogy and specialized in baroque repertoire, chamber music and opera. Nowadays Rosa Domínguez has different teaching positions; she is professor at the vocal department of Schola Cantorum (Basel), responsible for the vocal development at the Maitrise de Notre Dame (Paris), and working as a singing teacher at the Jette Parker Young Artists program at the Royal Opera House (London). In 2021 she was added to the staff of the Opera Studio in the Teatro Colon (Buenos Aires).



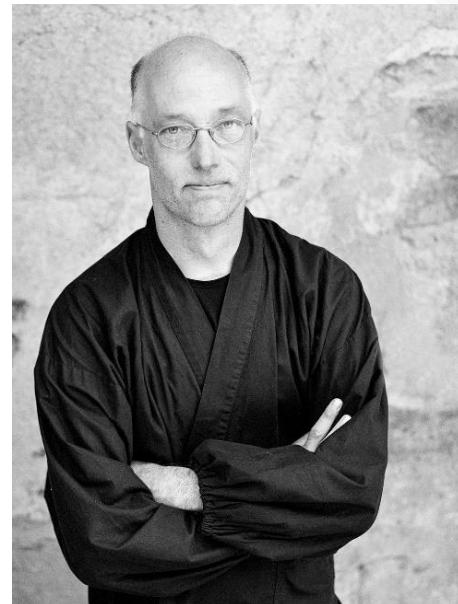
### **Henk Neven (voice)**

After finishing his studies with Margreet Honig, Henk Neven received a Borletti-Buitoni Trust Fellowship, was a BBC Radio 3 New Generation Artist and received the Netherlands Music Prize in 2011. He performed leading roles in operas from Monteverdi to Messiaen with companies such as the Staatsoper and Komische Oper Berlin, the Opéra National de Paris, De Munt in Brussels, the Theater an der Wien and De Nationale Opera, Amsterdam. Henk Neven performed with the Orchestra of the Eighteenth Century, as the Count in Mozart's *Le nozze di Figaro* and as Leporello in *Don Giovanni*, but also as Christ in Bach's *Johannes- and Matthaëus Passion*. Henk Neven has given recitals in Wigmore Hall in London, Oxford Lieder festival and the recital hall of the Concertgebouw. As a soloist he has been invited by the Concertgebouw Orchestra, the Rotterdam Philharmonic Orchestra, the Residentie Orchestra, the Orchestra of the Age of Enlightenment and Les Talens Lyriques. This brought him to venues like Carnegie Hall, Chatelet, Philharmonie Berlin and the Barbican. He recorded four CD albums with Hans Eijsackers for the label Onyx. Henk is a principal subject singing teacher at Codarts, the conservatory of Rotterdam. Together with Hans Eijsackers, he is the artistic director of the International Song Festival Zeist.



### **Marc Brookhuis (zen)**

Marc Brookhuis has been practicing Zen Buddhism for over 25 years. He began his Zen studies in the mid-1990s at Zentrum Utrecht, The Netherlands, under Zen Master Willem Scheepers, after which he became his assistant and engaged in koan study with him. Since 2005, Marc has been a Zen teacher and mental coach. He teaches a variety of courses, including Zen & Mindfulness, Zen & Archery, and Zen & Singing (for classical singers). Marc is also the author of several successful books, including *Zen & the Art of Quality*, *Zen: Stories from the East*, *Mindfulness – Back to the Here and Now*, and *More Mindfulness: Back to the Buddhist Source*. In addition to his teaching, Marc runs his own practice as a mental coach and management adviser.



### **Elsina Jansen (drama)**

Elsina Jansen studied dramaturgy at the University of Amsterdam and the University of Kent in Canterbury, specializing in opera and music theatre. She has worked as a stage director with various opera companies and orchestras in the Netherlands and across Europe. Elsina also runs her own company, Opera op Zak, through which she produces and directs opera and music theatre productions on location. In addition to her work as a stage director, she teaches drama at the conservatories of Amsterdam, The Hague, and Groningen.



### **Claudia Stefke-Leuser (breath)**

Claudia Stefke-Leuser is a German voice and breath teacher. She studied singing at the State University for Music and Performing Arts in Stuttgart (HMDK) with Sylvia Geszty, Luisa Bosabalian, Carl Davis and in the Lied classes by Konrad Richter. After the study she got engaged as a solo singer at the Stadttheater Pforzheim for seven years. Since 2003 she works as a voice teacher at the HMDK Stuttgart. After meeting and working with Margreet Honig in 2013, Claudia decided to find out more about body- and breathwork and began the five years apprenticeship as a breath teacher at the „Ilse-Middendorf-Institut für den Erfahrbaren Atem“ in Beerfelden / Odenwald. Since 2019 Claudia supports Thomas Hampson and Melanie Diener at the „internationale Opernwerkstatt Waiblingen“ as a breath coach and the master classes of Margreet Honig at the HMDK Stuttgart as well . Furthermore she offers workshops to the trumpet class of Wolfgang Bauer. Aside from that she has her own studio for breath and voice in her hometown near Ludwigsburg.



### **Hans Adolfsen (pianist)**

Hans Adolfsen studied piano and song accompaniment in Utrecht (NL). He specialized from the start in working with singers, after having studied singing himself. He worked at the conservatorium in Amsterdam as correpetitor, then started at the Zürcher Hochschule der Künste (CH) to teach also a duoclass in lied. He played songrecitals with numerous singers in Europe, Russia and Japan, and made several CD-recordings with, among others, Lenneke Ruiten ( Brahms ), Marcel Beekman and with the pianist See Siang Wong. For over thirty years he has been working with Margreet Honig. With the SEN-Trio he performs in programs with literary musical theatre with both classical and light music. Hans Adolfsen is also active as a composer and writes mainly for voice and piano.



## **Marta Liébana (pianist)**

Marta Liébana started her bachelor's degree at the Madrid Conservatory where she specialized in singing accompaniment with Juan Antonio Álvarez Parejo. In 2006 she was admitted to the Sibelius Academy of Helsinki where she completed her bachelor's degree with Annikka Konttori-Gustafsson. She then went to Amsterdam where she studied with David Kuyken during her master's studies. Marta has performed on various concert stages such as: Reina Sofía School (Madrid), De Botín Foundation, Ateneo Theater (Santander), the Small Hall and Mirror Hall of the Concertgebouw and the Muziekgebouw aan 't IJ (Amsterdam). She has collaborated with renowned conductors: Kenneth Montgomery, Ed Spanjaard, Anthony Hermus, Karel Deseure and Santtu-Matias Rouvali. She has worked for, a.o., the Concertgebouw Orchestra, De Nederlandse Opera, Opera Studio in Amsterdam, Opera op Zak, and Opera 2Day. She is invited annually to the Performing Opera Masterclass by the Grachtenfestival. Marta currently teaches at the Conservatory of Amsterdam and works as repetiteur at the DNOA (Dutch National Opera Academy).



## **Financial support**

We regularly receive inquiries about the possibility of financial support for this summer course. Unfortunately, we do not provide that option ourselves. We advise participants to conduct their own research.

To make it somewhat easier for you, here are some organizations in The Netherlands (likely only relevant for singers residing in the Netherlands) where you may find financial support.

Cultuurfonds  
[www.cultuurfonds.nl](http://www.cultuurfonds.nl)

Werktuig PPO  
[www.werktuigppo.nl](http://www.werktuigppo.nl)

Staetshuysfonds  
<https://staetshuysfonds.org>

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*This summer course is organized by*



**MARGREET HONIG**  

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**F O U N D A T I O N**