

MARGREET HONIG SUMMER ACADEMY

August 25 – 31 2024
Schloss Weinberg (Austria)



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information/application: margreethonigsummeracademy@gmail.com

Margreet Honig Summer Academy 2024

The Margreet Honig Summer Academy will take place from August 25 – 31 2024 in Schloss Weinberg, Austria.

(Sunday 25/8 and Saturday 31/8 are traveling days)

The M.H.S.A was founded by internationally acclaimed voice teacher Margreet Honig. The academy's curriculum is based on Ms. Honig's training ideals, offering lessons in vocal technique; breathing; acting; and physical and mental awareness.

Students and young professionals who would like to participate can register to study voice with Ulrike Sonntag or Henk Neven (a maximum of 8 participants for each group). The participants will have a singing lesson every day, daily physical classes (improvisation, bodywork, acting), sessions of Zen meditation; and lessons with breathing teacher Tanya Aspelmeier (twice a week).

On some evenings special events are planned, such as a Masterclass with all of the involved teachers (team-teaching), including a Masterclass from Margreet Honig.

Application

To apply for the 2024 Margreet Honig Summer Academy, please send your curriculum vitae and two recent recordings of lieder and/or operatic arias (mp3 format or a link) to margreethonigsummeracademy@gmail.com. Please specify in your email whether you would wish to study with Ulrike Sonntag or Henk Neven, should you be admitted to the academy.

Please note: You may only participate if you have completed at least your 2nd year Bachelor.

Application Deadline: June 1, 2024.

Those selected to participate in the 2024 Margreet Honig Summer Academy will be notified of their acceptance no later than July 1st.

Costs

Tuition for the 2024 Margreet Honig Summer Academy is € 1000. This includes all lessons, a double (shared) room, and full board (incl. all meals). For Dutch participants or singers based in The Netherlands, the price is excl. 21% BTW.

It is possible to upgrade to a single room, this will cost € 95,- extra. If you are interested in this, let us know in your application.

Should you have any questions about the Margreet Honig Summer Academy, please feel free to email us at margreethonigsummeracademy@gmail.com

For information about our teachers: see below and / or visit:

M.H.S.A. Facebook-page:

<https://www.facebook.com/margreethonig/>

Schloss Weinberg:

www.schloss-weinberg.at

Teachers

Ulrike Sonntag (voice)

Ulrike Sonntag studied voice in Berlin and won several scholarships and first prizes. After her opera debut at the Hamburg State Opera she joined the opera houses of Heidelberg and Mannheim, the Stuttgart State Theatre and the Vienna State Opera and sang as a guest in Berlin, Frankfurt, Cairo, Monte Carlo, Tel Aviv, Trieste, and Cagliari and at the Festival of Ludwigsburg. In addition she has been a very active concert singer. She sang at famous festivals such as Salzburg, Vienna, Frankfurt, Berlin or Montreux and she has worked with many distinguished orchestras and conductors. Concert tours led her all over Europe, but also to Russia, USA, Israel, China, Japan, South America. She also presented Lieder recitals in numerous countries and produced CD recordings. Since 2005 she has held a professorship at the voice department of the University of Music Stuttgart. Over the last years she has earned an international reputation as experienced trainer for voice and interpretation at master classes in many countries.



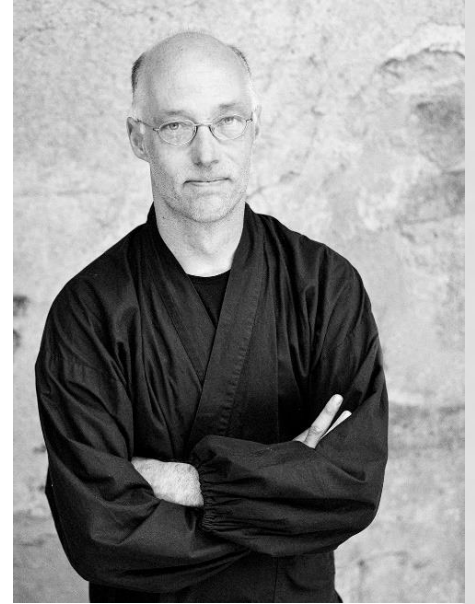
Henk Neven (voice)

After finishing his studies with Margreet Honig, Henk Neven received a Borletti-Buitoni Trust Fellowship, was a BBC Radio 3 New Generation Artist and received the Netherlands Music Prize in 2011. He performed leading roles in operas from Monteverdi to Messiaen with companies such as the Staatsoper and Komische Oper Berlin, the Opéra National de Paris, De Munt in Brussels, the Theater an der Wien and De Nationale Opera, Amsterdam. Henk Neven performed with the Orchestra of the Eighteenth Century, as the Count in Mozart's *Le nozze di Figaro* and as Leporello in *Don Giovanni*, but also as Christ in Bach's *Johannes- and Matthaëus Passion*. Henk Neven has given recitals in Wigmore Hall in London, Oxford Lieder festival and the recital hall of the Concertgebouw. As a soloist he has been invited by the Concertgebouw Orchestra, the Rotterdam Philharmonic Orchestra, the Residentie Orchestra, the Orchestra of the Age of Enlightenment and Les Talens Lyriques. This brought him to venues like Carnegie Hall, Chatelet, Philharmonie Berlin and the Barbican. He recorded four CD albums with Hans Eijsackers for the label Onyx. Henk is a principal subject singing teacher at Codarts, the conservatory of Rotterdam. Together with Hans Eijsackers, he is the artistic director of the International Song Festival Zeist.



Marc Brookhuis (zen)

Marc Brookhuis has been practicing Zen Buddhism for over 25 years. He started his Zen study in the mid-90's at Zentrum Utrecht, The Netherlands, with Zen Master Willem Scheepers, working as Scheepers' assistant before beginning Koan study. Marc has been a Zen teacher and mental coach since 2005. He teaches various courses, including Zen & Mindfulness, Zen & Archery, and Zen & Singing (for classical singers). Marc has written several successful books including "Zen & the Art of Quality", "Zen, Stories from the East", "Mindfulness – Back to the Here and Now" and "More Mindfulness, Back to the Buddhist Source". Marc has an own practice as mental coach and management adviser.



Elsina Jansen (drama)

Elsina Jansen studied dramaturgy at the University of Amsterdam and at the University of Kent in Canterbury, specializing in opera and music theatre. She has worked as a stage director with various opera companies and orchestra's in The Netherlands and elsewhere in Europe. Elsina has her own company, Opera op Zak, with which she produces and directs opera and music theatre productions on location. In addition to her work as a stage director, Elsina teaches drama at the conservatoires of Amsterdam, The Hague and Groningen.



Tanya Aspelmeier (breath)

Tanya Aspelmeier studied solo singing in Song, Oratorio, and Opera, as well as Vocal Education, at the Conservatory of Hamburg. She has been working successfully as a freelance soprano for more than 25 years. From 2012-2018, Tanya trained as a breathing therapist in Berlin at the Ilse Middendorf Institute. As a singing teacher, she taught for more than ten years at the Musikhochschule Bremen, at the Hamburg Conservatory as well as at the Musikhochschule Hamburg. In 2018 she has been appointed university professor of voice in Vienna University of Music. Working with the breath is the most important element in her pedagogical approach. Tanya has worked with Margreet Honig and Paul Triepels since 2003. Beside her breathing workshops for singers and other musicians (Balthasar Neumann Akademie Germany; University of Music Basel, University Yamanshi Japan, Vocalisart Vienna etc.) she already taught in several courses with Margreet Honig as for the international chorakademie, and worked in the MHSA (2018 & 2021).



Hans Adolfsen (pianist)

Hans Adolfsen studied piano and song accompaniment in Utrecht (NL). He specialized from the start in working with singers, after having studied singing himself. He worked at the conservatorium in Amsterdam as correpetitor, then started at the Zürcher Hochschule der Künste (CH) to teach also a duoclass in lied. He played songrecitals with numerous singers in Europe, Russia and Japan, and made several CD-recordings with, among others, Lenneke Ruiten (Brahms), Marcel Beekman and with the pianist See Siang Wong. For over thirty years he has been working with Margreet Honig. With the SEN-Trio he performs in programs with literary musical theatre with both classical and light music. Hans Adolfsen is also active as a composer and writes mainly for voice and piano.



Marta Liébana (pianist)

Marta Liébana started her bachelor's degree at the Madrid Conservatory where she specialized in singing accompaniment with Juan Antonio Álvarez Parejo. In 2006 she was admitted to the Sibelius Academy of Helsinki where she completed her bachelor's degree with Annikka Konttori-Gustafsson. She then went to Amsterdam where she studied with David Kuyken during her master's studies. Marta has performed on various concert stages such as: Reina Sofía School (Madrid), De Botín Foundation, Ateneo Theater (Santander), the Small Hall and Mirror Hall of the Concertgebouw and the Muziekgebouw aan 't IJ (Amsterdam). She has collaborated with renowned conductors: Kenneth Montgomery, Ed Spanjaard, Anthony Hermus, Karel Deseure and Santtu-Matias Rouvali. She has worked for, a.o., the Concertgebouw Orchestra, De Nederlandse Opera, Opera Studio in Amsterdam, Opera op Zak, and Opera 2Day. She is invited annually to the Performing Opera Masterclass by the Grachtenfestival. Marta currently teaches at the Conservatory of Amsterdam and works as repetiteur at the DNOA (Dutch National Opera Academy).



Financial support

We regularly receive inquiries about the possibility of financial support for this summer course. Unfortunately, we do not provide that option ourselves. We advise participants to conduct their own research.

To make it somewhat easier for you, here are some organizations in The Netherlands (likely only relevant for singers residing in the Netherlands) where you may find financial support.

Cultuurfonds
www.cultuurfonds.nl

Werktuig PPO
www.werktuigppo.nl

Staetshuysfonds
<https://staetshuysfonds.org>

This summer course is organized by



MARGREET HONIG

F O U N D A T I O N