

MARGREET HONIG SUMMER ACADEMY

August 27 – September 2 2023
Schloss Weinberg (Austria)



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information/application: margreethonigsummeracademy@gmail.com

Margreet Honig Summer Academy 2023

The Margreet Honig Summer Academy will take place from August 27 – September 2 2023 in Schloss Weinberg, Austria.

(Sunday 27/8 and Saturday 2/9 are traveling days)

The M.H.S.A was founded by internationally acclaimed voice teacher Margreet Honig. The academy's curriculum is based on Ms. Honig's training ideals, offering lessons in vocal technique; breathing; acting; and physical and mental awareness.

Students and young professionals who would like to participate can register to study voice with Valérie Guillorit or Teru Yoshihara (a maximum of 8 participants for each group). Participants will have a singing lesson every day; daily physical classes (improvisation, bodywork, acting) and sessions of Zen meditation; and lessons with breathing teacher Claudia Stefke-Leuser (2 times during the week).

On some evenings special events are planned, such as a Masterclass with all of the involved teachers including Margreet Honig (team-teaching).

Application

To apply for the 2023 Margreet Honig Summer Academy, please send your curriculum vitae and two (2) recent recordings of lieder and/or operatic arias (mp3 format) to margreethonigsummeracademy@gmail.com. Please specify in your email whether you would wish to study with Valérie Guillorit or Teru Yoshihara, should you be admitted to the academy.

Please Note: You may only participate if you have at least finished your 2nd year Bachelor.

Application Deadline: June 1, 2023.

Those selected to participate in the 2023 Margreet Honig Summer Academy will be notified of their acceptance no later than July 1st.

Costs

Tuition for the 2023 Margreet Honig Summer Academy is € 1000. This includes all lessons, a double room, and full board (incl. all meals). For Dutch participants or singers based in The Netherlands, the price is excl. 21% BTW.

PS It is possible to upgrade to a single room, this will cost € 95,- extra. If you are interested in this, let us know in your application.

Should you have any questions about the Margreet Honig Summer Academy, please feel free to email us at margreethonigsummeracademy@gmail.com

For information about our teachers: see below and / or visit:

M.H.S.A. Facebook-page:

<https://www.facebook.com/margreethonig/>

Schloss Weinberg:

www.schloss-weinberg.at

Teachers

Teru Yoshihara (voice teacher)

Teru Yoshihara studied voice in Tokyo, Milano and Stuttgart. In 1995, he made his operatic debut as "Sharpless" in Puccini's "Madame Butterfly". Only one year later he won the first prize at the "Japanese Art Song Competition" in Tokyo, and has since sung concerts and operas in Europe and Japan with great success. He has worked with well-known conductors such as Nello Santi and Helmuth Rilling. Since 2002, Teru Yoshihara has given numerous concerts in Europe and Japan with diverse creative programs such as "German - Japanese Dialogue" and "Japanese four seasons with Haiku". He also teaches Japanese phonetics and aesthetics at the University of Tübingen. Teru Yoshihara's students are laureates of international competitions and many former students are now pursuing international concert and opera careers on stages such as Bayerische Staatsoper and the Staatstheater Stuttgart. Teru Yoshihara has been a voice teacher at the State University for Music and Performing Arts in Stuttgart since 2007. In the summer semester of 2019, he was appointed professor.



Valérie Guillorit (voice teacher)

After studying violin at the Conservatory of Montpellier, Valérie Guillorit devoted herself to studying voice at the Sweelinck Conservatorium in Amsterdam with Margreet Honig. She has performed in operas by Mozart, Purcell, Handel, Glück, and Gomes with conductors including Klaus Peter Flor, Roy Goodman, Niklos Athinaeos, Lev Markiz, Jan Willem de Vriend, and Michel Tabachnik. Valérie has also made her mark in Chamber music, and has a special affinity for French and Spanish repertoire, as well as contemporary classical music. From 2004-2017, Valérie was a voice teacher at the Conservatory of Amsterdam, and she has been teaching voice at the Conservatoire National Supérieur de Musique et de Danse de Paris since 2011, and at the KCB Royal Conservatorium in Brussel since 2017. She also teaches Masterclasses in Belgium, Germany, Canada, Switzerland, Iceland, and Spain.



Marc Brookhuis (zen teacher)

Marc Brookhuis has been practicing Zen Buddhism for over 25 years. He started his Zen study in the mid-90's at Zentrum Utrecht, The Netherlands with Willem Scheepers, working as Scheepers' assistant before beginning Koan study. Marc has been a Zen teacher and mental coach since 2005. He teaches various courses, including Zen & Mindfulness, Zen & Archery, and Zen & Singing (for classical singers). Marc has written several successful books including "Zen & the Art of Quality", "Zen, Stories from the East", "Mindfulness - Attention for the Here and Now" and "More Mindfulness, Back to the Buddhist Source". Marc has an own practice as mental coach and management adviser.



Elsina Jansen (drama teacher)

Elsina Jansen studied Theatre at the University of Amsterdam and at the University of Kent in Canterbury, specializing in opera and music theatre. She has worked as a stage director with companies including the Dutch Touring Opera, Opera Trionfo, Rotterdam Philharmonic Orchestra, and the Dutch National Opera Academy. In 2016 she made her international directing debut with Puccini's *La Bohème* in Vaasa, Finland. In addition to her work as a stage director, Elsina teaches drama at the Royal Conservatoire in The Hague and at the Prins Claus Conservatoire in Groningen, and gives workshops at the Conservatory of Amsterdam.



Claudia Stefke-Leuser (breath teacher)

Claudia Stefke-Leuser is a German voice and breath teacher. She studied singing at the State University for Music and Performing Arts in Stuttgart (HMDK) with Sylvia Geszty, Luisa Bosabalian, Carl Davis and in the Lied classes by Konrad Richter. After the study she got engaged as a solo singer at the Stadttheater Pforzheim for seven years. Since 2003 she works as a voice teacher at the HMDK Stuttgart. After meeting and working with Margreet Honig in 2013, Claudia decided to find out more about body- and breathwork and began the five years apprenticeship as a breath teacher at the „Ilse-Middendorf-Institut für den Erfahrbaren Atem“ in Beerfelden /



Odenwald. Since 2019 Claudia supports Thomas Hampson and Melanie Diener at the „internationale Opernwerkstatt Waiblingen“ as a breath coach and the master classes of Margreet Honig at the HMDK Stuttgart as well . Furthermore she offers workshops to the trumpet class of Wolfgang Bauer. Aside from that she has her own studio for breath and voice in her hometown near Ludwigsburg.

This summer course is organized by



MARGREET HONIG
F O U N D A T I O N